



# The Scored Journal



## ALOHA REGION

Issue No. 130  
January 2000

President: Jim Weisberger 262-7117  
Vice President: Glen Houlton 676-7266  
Treasurer: Guy Slaughter 488-3218  
Sec/Editor: Victor Weisberger 262-7117  
General-at-Arms & Model N Coordr.  
Bob Gosch 621-7204

MEETING SCHEDULE: 9am  
Lunch & car talk 12 noon

Jan 29                      Feb 19  
Mar 11                     Apr 1

In postcard I forgot Jan 29!

OUTGOING PRESIDENT'S SWAN SONG  
OUTGOING EDITOR'S SWAN SONG  
THE STORY OF THE AUTOMOBILE

**YEAR 2000 DUES NOW DUE. PLEASE SEND \$10 TO:**  
Guy Slaughter, 99-1752 Aiea Heights Dr., Aiea, HI 96701. THANK YOU!

## FEATURE PHOTO

This photo was taken about 1987 when the Bishop Museum "gave" us the 1906 FORD MODEL N to restore. Believe-it-or-not it looks better now. It has tires and fenders on, the radiator has been rebuilt, and a new turtle-back type rear deck has been made from scratch. The engine and transmission have been rebuilt, and work is progressing on the remaining bits and pieces. Our pace has been glacial, but it keeps us out of trouble! Men identified in photo are from left no. 3, Bob Thompson, 4 Jud Ihrig, 5 Steve O'Harrow, 6 Bill Klimpl, 7 Mason Siebel, 8 Bob Gosch, 9 Bob Simpson, 10 Ted Sayle.

## IN THIS ISSUE

	page
by Tuffy Medeiros	2
by Miles Brubacher	2
by Miles Brubacher	2

## OUTGOING PRESIDENT'S SWAN SONG

by Arthur "Tuffy" Medeiros

HAPPY NEW YEAR TO ALL!

New Year, new Millenium and New Leader. Let us welcome our new President, Jim Weisberger, to the helm and wish him well in leading us into the new millenium. Glen Houlton has accepted our vote to continue as Vice President. Guy Slaughter has agreed to continue his long service as Treasurer. Victor Weisberger has volunteered (wow!) to take over the sizeable job of "Scored Journal" editor and Bob Gosch has agreed to continue as Ford Model N Coordinator and General-at-Arms. Guy, Victor and Bob were Charter Members of the Aloha Region when it was formed in 1977! Now that's long and faithful service!

Miles, we thank you for keeping all of us so very well informed the past nine years in your editorship of "The Scored Journal". And I thank you for helping to guide me the past two years in my tenure as President of the Aloha Region AACA. We wish you and your wife, Maureen, all the best back in California near your seven grandkids!

Just a few but very meaningful words of thanks to all for your support and participation the past two years:

"Mahalo and Aloha" Tuffy

## OUTGOING EDITOR'S SWAN SONG

It's with heavy heart that Maureen and I are moving back to California. We love Hawaii and everyone here, but the pull of our seven grandkids in California has just become too strong. They are all five and under and it's especially important for us to be near them at this age. For the past nine years I have thoroughly enjoyed editing "The Scored Journal". I am a BORN CAR NUT, hopelessly incurable, and the editorship has enabled me to enjoy my passion. Special thanks to Jud Ihrig for writing most of the articles. His knowledge, story-telling and dry humor have made them gems. Jud's articles tell it like it was -- it was not all sweetness and roses!

Tuffy's words cannot be topped, so "Aloha and Mahalo" to all of you! Miles

## THE STORY OF THE AUTOMOBILE

A RETROSPECTIVE OF ARTICLES APPEARING IN "THE SCORED JOURNAL" THE PAST NINE YEARS  
by Miles Brubacher

During my tenure as editor of "THE SCORED JOURNAL" it has been my pleasure to help chronicle some of "The Story of the Automobile". Most of the articles have been written by the Aloha Region's resident walking encyclopedia of automotive history, the beloved Jud Ihrig. Some of them have been written by myself as editor.

When one contemplates "The Story of the Automobile" it is obvious that it is a story of "TRIUMPH AND TRAGEDY", and this theme permeates the articles. Perhaps 99% of the car makes that comprise automotive history are no longer in existence! Internet investors, take note! Also in another similarity to the Internet, the Automobile had profound social consequences in the twentieth century, affecting the way almost everything was done. Many are saying the same thing about the Internet for the twenty-first century.

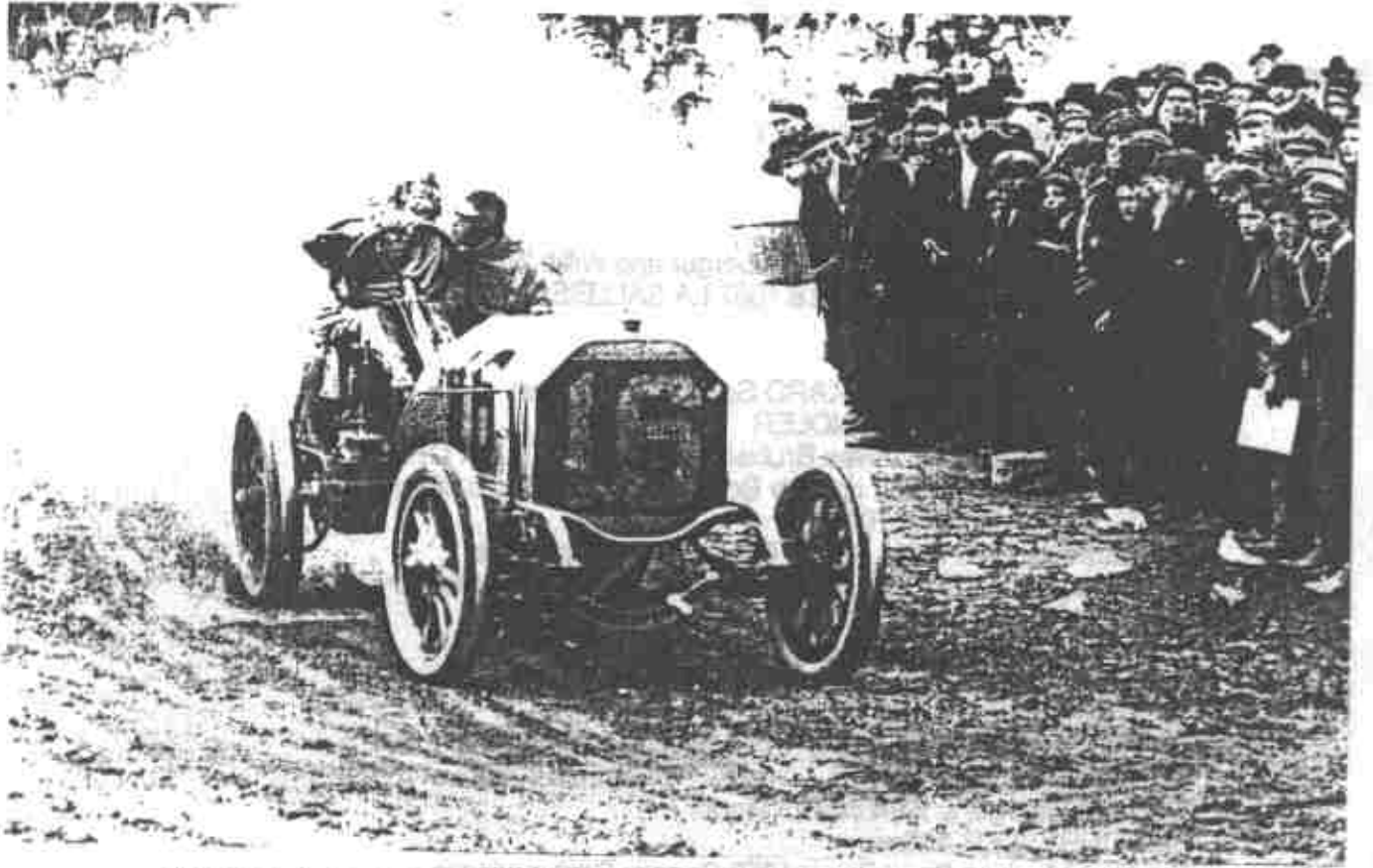
Here, then is a list of the articles of the past nine plus years. The first article in Jud's series "Background on members cars" was in "Scored Journal" issue No. 64, April 1989. Other articles written by me were part of a "Great Cars" series. If any of you "must have" certain articles, I will make you a copy if you ask within the next six weeks due to my impending move back to California as mentioned elsewhere in this issue.

3

## THE STORY OF THE AUTOMOBILE (Cont'd)

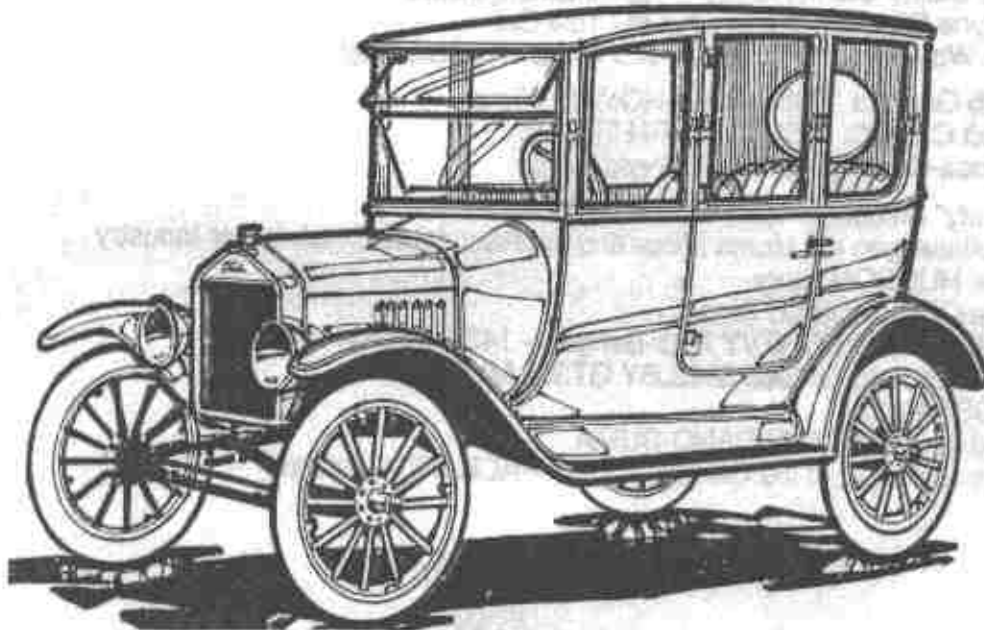
Issue No.	Title
64	Larry Cabral's 1931 CHEVROLET
65	Bob Thompson's 1926 FORD
66	Jack Frost's 1929 FRANKLIN
67	Hank Gellert's 1930 FRANKLIN
68	The "T" Series MG'S of Fred Weisberger and Willie Williams
69	Bob Gosch and Bob Simpson's 1937 LA SALLE'S
70	Tim Rhea's 1912 BUICK
71	Jud Ihrig's 1912 E-M-F
72	Guy Slaughter's 1930 PACKARD Speedster Phaeton
73	Elmer Snyder's 1913 CHANDLER
73	"Jaguar's Finest Hour", Miles Brubacher's 1953 JAGUAR C-Type
74	"Where did all the Lizzies go?" by Bob Thompson, a gem of humor
78	Bob Gosch's 1912 AVERY truck
79	Bob Gosch's 1930 ROLLS ROYCE Phantom I Landaulet
80	Guy Slaughter's 1929 BENTLEY 4½ Litre. Isle of Man Motorcycle Races.
84	Bill Hayes' 1911 MAXWELL Runabout
85	Racing on Berlin's Avus Track
86	The Seventh BUGATTI Royale -- and the Other Six
87	Stirling Moss Wins the Mille Miglia!
88	Bob Nelson's 1911 Hupmobile
90	The FORD Triplets N, R & S
91	Victor Weisberger's 1914 FORD Model T
92	1934 CHRYSLER Airflow
93	The First Mexican Road Race; 1950 Carrera Panamericana
95	The Giant Brass Cars
97	1911 MERCER Raceabout
99	The Speedy STANLEY and Other Steamers
100	The Supercars
102	The Oldest Car in Hawaii -- 1904 OLDSMOBILE
105	Wayne Olival's 1923 CADILLAC Tow Car
106	Jim Wayman's 1930 PACKARD Coupe Rumble Seat
107	Bob Gosch's 1939 ROLLS-ROYCE Wraith
108	Walt Craver's 1968 TRIUMPH TR-250
109	Cross-Country Runs and Speed Runs
110	"Tuffy" Medeiros' 1950 RILEY
112	Volkswagen vs. Morris Minor and the Rest of the British Motor Industry
115	The HUDSON Story
117	The OLDSMOBILE Story
122	Bob Ruf's Hot CHEVY Four-Banger -- 143.5 MPH in 1940!
124	Don Johnston's 1966 SHELBY GT350 MUSTANG
125	COBRA 427
126	Jud Ihrig's 1926 HISPANO-SUIZA
127	The Car Meet of the Century -- 1999 PACKARD Centennial





### 1908 LOCOMOBILE RACER 16 LITERS!

This great photo shows driver George Robertson & mechanic Glenn Ethridge en route to becoming the 1st Americans to win the Vanderbilt Cup Race, Long Island, N.Y. The spectators are well-disciplined standing neatly at the side of the road, but wow are they close! Is Ethridge yelling at Robertson to slow down?

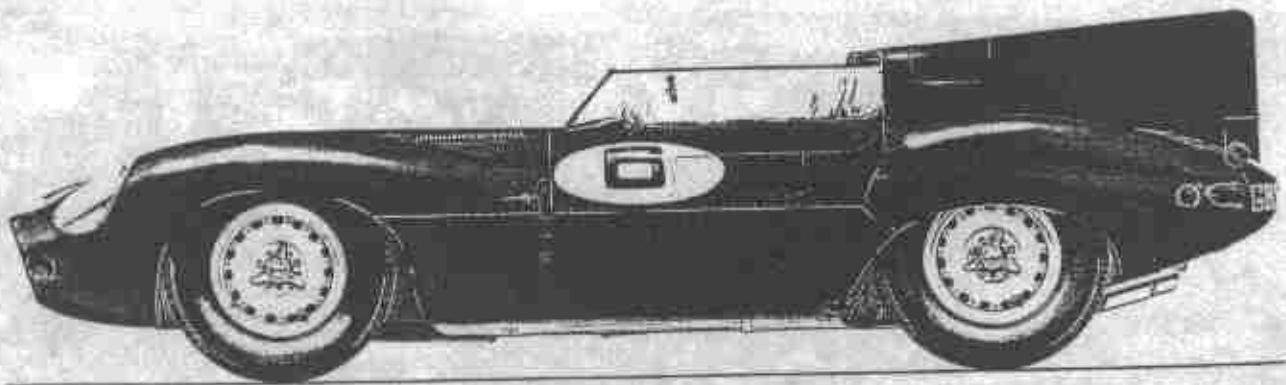


This neat drawing of a 1921 FORD MODEL T Center-Door Sedan shows my favorite MODEL T body style. It still has artistic characteristics of horse-drawn carriages such as the curve of the roof, the curves at the front and rear and the curve at the bottom of the rear-quarter window. This model also has the fine, curved blending of the cowl. The front and rear fenders end at just the right place, and the final artistic touch is the elliptical rear window.

5  
THE STORY OF THE AUTOMOBILE (Cont'd)



One of the cars featured in our GREAT CAR SERIES was the 1934 CHRYSLER AIRFLOW in the above drawing. It pioneered several innovations in production cars including streamlining, integral body and frame structure, engine and passenger space moved forward so the passengers were within the wheelbase. However, car buyers did not like the looks, so CHRYSLER sales dropped by a third. This style inspired several other cars including the VOLKSWAGEN.



One of the most beautiful streamlined sports cars of the century was the 1955 JAGUAR D-TYPE with which they won the Le Mans 24-hour race for the third time. The D-TYPES had a dry-sump oiling system which allowed the in-line six-cylinder engine to be lower in the chassis and hence making the hood line and the frontal area very low. This is the "long-nose" version which makes even better streamlining. These cars were capable of a top speed of about 175 MPH!



I have likened our approach to major jobs, such as installing the engine in the 1906 FORD MODEL N chassis, to the antics of the KEYSTONE COPS. Here they are in all their zany wildness in their FORD MODEL A paddy wagon with a steam locomotive bearing down on them! It's interesting to reflect that steam locomotives dominated the first half of our century, but for the second half of the century they became very nearly extinct! Ed.



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 Aloha Region  
 Antique Automobile Club of America  
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 Kailua, Hawaii 96734



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